

FAHRENHEIT 451 VISUAL ARTS CONTEST CATEGORIES

Due by Tuesday April 3rd

- Sculpture/3-D Art: Reproduce a physical object from the Novel - Be sure that the object is of significance and that it is clearly recognizable. Each piece must have a written explanation of its function. (ex - seashell earpiece, the fireman's uniform, a burnt book, etc.).
- Film Poster: Design a movie poster for Fahrenheit 451. Include a visual depiction of the characters playing the primary roles, as well as original artwork to promote the film.
- Fan-Fiction: As Montag, write a letter to Faber explaining what has happened in the year since the story ended. Your letter should appear to be authentic, and should be of two pages in length.
- Inspire Others to Read: Create a poster using quotes from the book and visual symbols (ex fire, books, phoenix, salamander, etc).
- Spread the Word: Create a newspaper column that details the account of Montag's chase.
- Multimedia: Create a scrapbook (traditional or digital format), illustrated by designs and text, that explains themes and motifs in the novel.
- Set Design: Design a mini-set (traditional diorama or digital design) for a scene from the novel. Ensure that the scene is detailed and clearly recognizable. DEADLINE May 1, 2018
Submit Art Work within Region CONTEST RULES
- No late entries accepted
- Submit art work from 2017-18 school year
- Limit one entry per category
- Entries must include: student's full name student's grade title of entry entry category EF name & region JUDGING BY REGION